European Palaeolithic Conference  
21st - 23rd February 2013

Thank you to all those who have registered for this three day event which includes free entry into the BM’s major exhibition Ice Age Art. We’ve had an excellent response for papers and posters and the provisional programme can be found below. If you have not yet registered, please could you return the registration form by Monday 7th January at the latest.

Registration Form

Name........................................................................................

email.........................................................................................

Institutional affiliation or address....................................................................................................................

I would like to attend the full conference for £80

I would like to attend on February 21st and 22nd for £60

I would like to attend on February 23rd only for £22

I enclose a cheque for £........ made payable to “The British Museum”

I would like to display a poster entitled.................................................................................................................

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Please send by email a short abstract to: nashton@thebritishmuseum.ac.uk

Please return the form with cheque to:

Nick Ashton (European Palaeolithic Conference), British Museum, Department of Prehistory & Europe, Franks House, 56 Orsman Road, London N1 5QJ
European Palaeolithic Conference
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Thursday 21st February

10.00-10.20 Adrian Evans, Randy Donahue, Andreu Ollé, Simon Parfitt & Nick Ashton
Microwear analysis and the Palaeolithic - Integrated methods and new findings from Pakefield and Happisburgh

10.20-10.40 Hannah Fluck
Looking for the Clacton on the Continent. Variability in Middle Pleistocene assemblages

10.40-11.00 Marie-Hélène Moncel, Pierre Antoine and Jean-Luc Locht
The latest research from the Carrière Carpentier (699-680 ka) at Abbeville, one of the high places of prehistory

11.00-11.20 Nena Galanidou, John McNabb, Giorgos Iliopoulos, James Cole
Palaeolithic research where East meets West Rodafnidia on Lesvos, NE Aegean Sea

11.20-11.50 Coffee

11.50-12.10 Brigitte Urban, Charles Turner & Thijs van Kolfschoten
The Schöningen Middle Pleistocene sequence: Palaeoenvironment and dating

12.10-12.30 Thijs van Kolfschoten, Simon Parfitt, Silvia Bello & Jordi Serangeli
The Schöningen evidence for Palaeolithic hominin subsistence

12.30-12.50 Nicholas Conard & Jordi Serangeli
Results from the ongoing excavations at the late Lower Palaeolithic site of Schöningen

12.50-1.10 David Hérisson, Emilie Goval et al.
2012: the year of Acheulean in Northern France? The Lower and Middle Palaeolithic site at Etricourt-Manancourt

1.10-1.20 Questions

1.20-2.10 Lunch

2.10-2.30 Laura Basell, Tony Brown et al.
Hominins in South West England: Artefact distribution and niche reconstruction

2.30-2.50 Geoff Smith
The Mammoth in the Room: Assessing the importance of megafauna in past human diet

2.50-3.10 Pascal Depaepe & Laurence Bourguignon
Large or small excavations and consequences for our knowledge of Middle Palaeolithic sites

3.10-3.30 Kevin de Modica
Lithic resource exploitation variability in the Recent Middle Palaeolithic of Belgium

3.30-4.00 Tea

4.00-4.20 Karen Reubens
MTA and the Keilmessergruppe (KMG)

4.20-4.40 Philip Nigst
The Early Upper Palaeolithic of the Middle Danube region: Modern human dispersal or local evolution?

4.40-5.00 Rob Dinnis & Damian Flas
Lithic industries as chronological data: the example of Grotte du Renne VII

5.00-5.20 Matt Pope, Martin Bates et al.
New results on the Late Pleistocene occupation of Jersey

5.20-5.30 Questions
Friday 22nd February

9.00-10.00 Ice Age Art Exhibition Free entry
10.00-10.20 Olaf Jöris & Tim Matthies An Early Upper Palaeolithic Ivory Workshop at Breitenbach (Sachsen-Anhalt, Germany)
10.20-10.40 Randy Donahue Hunter-Gatherer resource procurement in Late Glacial Italy
10.40-11.00 Ignacio de la Torre Magdalenian occupations in the Buendía rockshelter, central Spain
11.00-11.30 Coffee
11.30-11.50 Svetlana Demeshchenko Palaeolithic Art collections at the State Hermitage Museum
11.50-12.10 Andrei Sinitsyn Art of the East European Early Upper Palaeolithic
12.10-12.30 Becky Farbstein Epigravettian art from the Balkans
12.30-12.50 Jiri Svoboda A contextual approach to sites with Palaeolithic art in Moravia
12.50-1.00 Questions
1.00-2.00 Lunch
2.00-2.20 Martin Oliva The spirituality of the "Mammoth Hunter" - a view from Central Europe
2.20-2.40 Kurt Wehrberger The return of the Lion Man – New aspects on the Palaeolithic figurine from Lone valley, Germany
2.40-3.00 Harald Floss The Aurignacian ivory figurines from the Swabian Jura (Germany) and the origins of ice age art in Europe
3.00-3.20 Randall White & Raphaëlle Bourillon Graphic imagery and otherwise modified rock surfaces in Aurignacian sites of the Vèzère Valley: symbolism, context and technique
3.20-3.50 Tea
3.50-4.10 Carole Fritz Title tbc
4.10-4.30 Sabine Gaudzinski-Windheuser & Olaf Jöris Female Images in Palaeolithic Europe - a diachronic perspective
4.30-4.50 Lilian Janik To create, to see, to communicate: a neuroaesthetics approach to Palaeolithic visual art
4.50-5.00 Questions
5.00-6.30 Wine reception

Saturday 23rd February – Public Day

9.30-10.00 Registration
10.00-10.50 Nicholas Conard The origins of art and music
10.50-11.20 Coffee
11.20-12.10 Kurt Wehrberger The Lion Man – History and mystery behind the Palaeolithic figurine from Lone valley, Germany
12.10-1.00 Randall White Personal adornment in Ice Age Europe
1.00-2.00 Lunch
2.00-2.50 Jiri Svoboda The Gravettian art of Central and Eastern Europe
2.50-3.40 Carole Fritz The rock art and mobile art of southern France (title tbc)
3.40-4.10 Tea
4.10-5.00 Andrew Lawson Painted caves