



SUMMER SCHOOL - Trento (Italy), 27-30 August 2012

**Prehistoric lithic tools and the human adaptation in mountain environment:
*theory, methodology, experiments.***

REGISTRATION FORM

Personal data

Name : Family name :
Nationality : Date of birth (dd/mm/YYYY) :
Sex (M/ F) : Institution (full name and address) :
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Email : Tel.:

Are you a PhD researcher? (Yes/No) : (if yes, fulfill the form in the "Research" section)
Do you already acquired the PhD title? (Yes/No) : (if yes, fulfill the form in the "Research" section)
Are you a PostDoc researcher? (Yes/No) : (if yes, fulfill the form in the "Research" section)
Do you already acquired the PostDoc title? (Yes/No) : (if yes, fulfill the form in the "Research" section)

Do you intend to apply for a Study Case? (Yes/No) : (if yes, fulfill the form in the "Study case" section)

Registration fee (100 €) should be paid **BEFORE the 15 August 2012** to the following account:

Name: Università di Trento.
Bank: Unicredit Spa.
Title: Trento Summer School2012 – Lithic.
IBAN: IT08X0200801820000100841899
SWIFT: UNCRITM10HV

After this date, registration fee (120 €) must be paid cash at the registration desk.

Date (dd/mm/YYYY)

Signature

Registration Form should be sent by email BEFORE the 25 July 2012 to : stefano.grimaldi@unitn.it
(please, type in Object "Summer School 2012 registration form")

[NOTE! : Eligible participants must be Phd or PostDoc researchers].

[NOTE! : The Scientific Committee will confirm your participation NOT LATER THAN the 30 July 2012].

Research

Title of your PhD/PostDoc research :

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Starting date or Date of degree (if already discussed) (dd/mm/YYYY) :

Brief synopsis of your research topic (max. 100 words) :

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Study case application

Chronological range
(choose one among Palaeolithic; Mesolithic; Neolithic; Other) :

Describe the archaeological context (max. 100 words) :

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Specify the main questions to be addressed to (max. 100 words) :

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Will you bring with you :

The entire collection (lithic, bones, ornaments,...)?	(Yes/No) :
The entire lithic assemblage?	(Yes/No) :
A selection of the lithic assemblage?	(Yes/No) : (if yes, describe the selection)

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Define the state of preservation of the items as far as technology analysis is concerned (well readable, readable, not readable) :

Define the state of preservation of the items as far as use-wear analysis is concerned (fresh, light patina, heavy patina, totally altered) :