International Symposium

Aurignacian Genius
Art, Technology and Society of the First Modern Humans in Europe

Monday, April 8
Art and Society in the Aurignacian
Hemmerdinger Hall, 100 Washington Square East, New York

8h30: Registration of participants
9h: Welcoming of participants by Dean Thomas CAREV (Faculty of Arts and Science, NYU)
9h15: Welcoming of participants by Terry HARRISON, Chair, Department of Anthropology and Director, CSHO, (NYU)
9h30: Opening of the Symposium by Randall WHITE (CSHO, UMI 3199, NYU)
9h45: The diffusion of the Aurignacian in Europe: paleo-sociological and paleo-historical implications of current evidence. F. BON (UMR 5608, Toulouse)
10h30: Coffee break
10h45: The Aurignacian viewed from Africa. Ch. TRYON (CSHO, NYU)
11h25: Origin and development of Aurignacian osseous technology: a review of current knowledge and questions. E. TARTAR (UMR 7041, Nanterre)
12h15: Lunch break
14h: The Les Cottés transitional sequence: new insights into the Early Aurignacian social landscape. W. RENDU (UMR 5608, Toulouse)
15h20: Early Aurignacian graphic arts in the Vezère Valley: contextual and technological evidence. R. BOURRILLON (UMR 5608, Toulouse), R. WHITE (CSHO, UMI 3199, NYU)
16h: Coffee break
16h10: The Blanchard and Castanet lithic industries (Dordogne, France): addressing questions of Aurignacian inter-assemblage variability. L. CHOTTI (MNHN, Paris), C. CRETN (CNP, UMR 5199, Bordeaux), A. MORRAS (MN; Eyrie-de-Tayac)
16h50: Archival to Early Aurignacian in the groves of Isturitz / Pyrénées-Atlantiques, France: discontinuity or gradual change? C. NORMAND (SRA Aquitaine), R. GOUTAS (UMR 7041, Nanterre), M. O'FARRELL (PPE; Eyrie-de-Tayac), C. SZMIDT (Univ. Cambridge), R. WHITE (CSHO, UMI 3199, NYU) with the collaboration of A. Labarga (Isturitz), A. Lendolie (UMR 5199, Bordeaux), M.-C. SOUlier (UMR 5608, Toulouse), J.P. TOYER (UMR 5292, Bordeaux)
17h30: POSTER SESSION
Exploring Holocene impacts on the record of Aurignacian « genius » in the Vézère Valley. Z. GARETT (NYU)
Exploration and chronology of research at the Auriol de la Souqueville, Dordogne, France. J. OYAMA (NYU)
Ochre and the Aurignacian: the “hide working myth and symbolic reality. J. NIVENS (NYU)
New approaches to Aurignacian ornaments from Southwestern France. C. HECKEL (NYU)
The Ispëriele caves at Germolles and the Aurignacian occupation of Burgundy, H. FLOSS (Univ. Tübingen), C. HECKEL (NYU), N. HOYER (Univ. Tübingen)
Aurignacian of the North-west Europe: reappraising the chrono-cultural sequence. D. FLAS (Univ. Liege)

Tuesday, April 9
Session for the general public, in collaboration with the Cultural Services of the French Embassy
Kimmel Center, Room 914, 60 Washington Square South, New York

13h: Opening remarks. A. DAUMY (Cultural Counselor, Embassy of France)
13h15: Aurignacian genius: the origins of the arts in Europe. R. WHITE (CSHO, UMI 3199, NYU)
13h30: Who were the Aurignacians and from where did they come? F. BON (UMR 5608, Toulouse)
14h00: Daily life in the Aurignacian. W. RENDU (UMR 5608, Toulouse)
14h30: Coffee break
14h45: Aurignacian art (70000-26000 BP): an overview. R. BOURRILLON (UMR 5608, Toulouse), R. WHITE (CSHO, UMI 3199, NYU)
15h10: Short film on the extraordinary discovery in 2012 of an engraved Aurignacian block at Abri Blanchard (Dordogne, France). M. AZEMA (UMR 5608, Toulouse)
15h35: Sculptural art and musical instruments from the Swabian Jura (Germany). H. FLOSS, S. WOLF (Univ. Tübingen)
16h: Artists at work in the Chauvet cave. C. FRITZ, G. TOSELLO (UMR 5608, Toulouse)

Wednesday, April 10
Toward a definition of Aurignacian art
Hemmerdinger Hall, 100 Washington Square East, New York

9h30: Absolute chronology of Aurignacian art: in search of lost time. G. SAUVET (UMR 5608, Toulouse)
10h00: Early Upper Paleolithic painted art: shared characteristics and different symbolic traditions. S. PETROGNANI (UMR 7041, Nanterre)
10h30: Coffee break
11h00: Animation and graphic narration in the Aurignacian. M. AZEMA (UMR 5608, Toulouse)
11h40: Artists at work in the Chauvet cave. C. FRITZ, G. TOSELLO (UMR 5608, Toulouse)
12h15: Lunch break
14h: Aurignacian body art: elements for understanding a cultural aesthetic. R. WHITE, C. HECKEL (CSHO, NYU)
14h40: Hominids and the sea during the Middle and Early Upper Paleolithic in Europe: a critical overview of available evidence. E. ALVAREZ (Univ. Salamanca)
15h20: Evaluating Aurignacian art in Iberia... if it really existed. D. GARATE, O. RIVERO (UMR 5608, Toulouse), J. LÓPEZ (CENIEH, Burgos)
16h: Coffee break
16h10: Aurignacian portable art of the Swabian Jura. H. FLOSS (Univ. Tübingen)
16h45: Aurignacian personal ornaments of the Swabian Jura: S. WOLF (Univ. Tübingen)
17h30: Closing remarks and discussion