

LISTS

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- PROOFREADER LIST**

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SESSIONS 1 TO 6

	Authors	Title of the presentation	Publication status	Day
Introduction	Marianne Christensen et Nejma Goutas	<i>Introduction to the meeting</i>	published	1
Opening speech	Alice Choyke and Hans Christian Küchelmann	<i>The Worked Bone Research Group and forging consensus on the study of worked hard osseous materials</i>	unpublished	1
Keynote speech	Sonia O'Connor	<i>Raw materials identification: Developments and limits</i>	published	1
SPF	Jean-Marc Pétilion	<i>A word of welcome from the SPF</i>	unpublished	1
Session 1	Christian Gates Saint-Pierre and Jessica Labonté	<i>Of beaver teeth and human hair: A tale of two experiments in bone usewear</i>	published	1
Session 1	Thaís Pansani, Briana Pobiner, Agueda Vialou, Loïc Bertrand, and Mirian Pacheco	<i>Giant sloth bone ornaments from the Last Glacial Maximum of Brazil: What do we know and what else can we ask?</i>	unpublished	1
Session 1	Nélida Marcela Pal, Víctor Vargas Filgueira, J. Guillermo Ortiz, Oriana Hernandez Herrero, and Angélica M. Tivoli	<i>Microwear analysis on bone pointed artefacts: An experimental approach</i>	unpublished	1
Session 1	Miriam Lucianez Triviño and Corina Liesau Von Lettow-Vorbeck	<i>Ivory "segmentation" procedures with copper-based tools. Archaeological and experimental evidence</i>	published	1
Session 1	Hildegard Müller, Dorota Wojtczak, Nicole Reynaud Savio, and Aurélie Schenk	<i>Sledge runner or tool? Experimental and micro-wear approaches in the study of Roman and Iron Age bones from Avenches (Switzerland)</i>	published	1
Session 1	Mélanie Ferras	<i>Flat and twisting chains on the articulated bone pins from Chavín de Huántar (1200–500 BCE), Ancash (Peru): Technical distinctions and experimentations</i>	published	1
Session 2	Annelou van Gijn	<i>Bone awls in focus: Material interactions in the wetlands of the Rhine-Meuse delta</i>	unpublished	1
Session 3	Jesùs Tapia, Rodrigo Portero, Marián Cueto, Rosana Cerezo Fernández, Jesús Jordá Pardo, and Esteban Alvarez-Fernández	<i>Bone industry in the Upper Paleolithic occupations at El Cierro Cave (Ribadesella, Asturias, Spain)</i>	published	4
Session 3	Laure Fontana and François-Xavier Chauviere	<i>How can the economy of reindeer antlers document the annual cycle of nomadism of recent Palaeolithic hunter-gatherers? The example of Magdalenian occupations at La Madeleine (South-Western France)</i>	unpublished	4

	Authors	Title of the presentation	Publication status	Day
Session 3	Bibiana Hromadova and Laurent Klaric	<i>Little things count: Examining the size differences of Kostenki-Avdeevovo spatulas</i>	unpublished	4
Session 3	Laurent Davin, Natalie Munro, Anna Belfer-Cohen, and Leore Grosman	<i>New perspectives on the symbolic use of birds by the primo-sedentary communities of the Levant: Natufian tibiotarsus beads from Hayonim Cave (Western Galilee, Israel)</i>	unpublished	4
Session 3	Haskel Greenfield and Tina L. Greenfield	<i>"It's the Pits": Culturally modified animal bone from an Early Neolithic pit house settlement (Blagotin) in Central Serbia</i>	published	4
Session 3	Selena Vitezović	<i>Aspects of bone manufacturing in the Late Neolithic in Eastern Balkans</i>	published	4
Session 3	Erika Gál and Anett Oszttás	<i>A peculiar tool set from two Late Neolithic – Early Copper Age cemeteries in Hungary</i>	published	4
Session 3	Petar Zidarov and Rosica Mitkova	<i>Is a harpoon just a harpoon? Barbed points and harpoons from Chalcolithic (fifth millennium BC) sites in Upper Thrace (Southern Bulgaria)</i>	published	4
Session 3	Juan A. López-Padilla	<i>The luxury of the exotic. Ivory dagger pommels from the Bronze Age Iberian Peninsula</i>	unpublished	4
Session 3	Vinayak	<i>Worked osseous assemblage from Indor Khera, Upper Ganga Plains (India)</i>	published	4
Session 3	Juan Wang	<i>A reconsideration of parrot cups (Yingwu Bei) from ancient Korean Peninsula</i>	unpublished	4
Session 3	Claire Houmard and Edouard Masson-Maclean	<i>The tradition of caribou scapula scrapers in the Arctic societies</i>	unpublished	4
Session 3	Henrique Sarmiento Pedro	<i>The 13th century, a major economic turning point for craftsmen working with animal hard materials</i>	published	4
Session 3	Paul Stokes	<i>Bone apple corers: Identification, history, use and demise</i>	unpublished	4
Session 3	Ariel Shatil, Barak Monnickendam-Givon, Ortal Chalaf, Yasmin Szanto, and Victor Chernov	<i>Currency in flux and coins on a balance: A bone tumbrel from Jerusalem and other medieval coin scales</i>	unpublished	4
Session 3	Esteban Álvarez Fernández, Rosana Cerezo Fernández, Alberto Martín-Esquivel, Rodrigo Portero, Santiago Sánchez-De La Parra, Ariadni Ilioglou, Valorie Gô, Oscar González-Cabezas, Alexandre Lefebvre, Marcos Perez-Señaris, Thomas Sagory, Catherine Schwab, and Jean-Marc Pétillon	<i>Shells revisited: Engraved valves from Magdalenian sites in Southwest Europe</i>	unpublished	4
Session 3	Vuk Koldžić	<i>Boneworking in the Vinča culture: Specialized or not?</i>	published	4
Session 4	María Borao, Joan Emili Aura Tortosa, Ana B. Galán López, Jean-Marc Pétillon, and Valentín Villaverde Bonilla	<i>Eyed needles in Southwest Europe from the LGM to the Late Glacial: New data</i>	published	2
Session 4	Natacha Buc, Alejandro Acosta, Lucía T. Rombolá, and Camilla Speller	<i>Technical style on bone arms among late Holocene hunter-gatherers from the low Paraná Basin</i>	published	2
Session 4	Luc Doyon and Isabelle Sidéra	<i>Focus on point-shaped artefacts through Prehistory. Reflection on their role and place in the use of osseous material</i>	unpublished	2
Session 4	Rozalia Christidou, Zoi Tsirtsoni, and Dimitria Malamidou	<i>Change and long-term trends in the Northern Aegean Neolithic and Bronze Age osseous industries: An update from Dikili Tash</i>	unpublished	2

	Authors	Title of the presentation	Publication status	Day
Session 4	Marta Blasco Martín	<i>The evolution of hard animal material crafts in a Mediterranean city over 2000 years: Valencia from its bones</i>	published	2
Session 4	Monica Măgărit	<i>Neolithisation of the Lower Danube as reflected by the osseous industry</i>	published	2
Session 5	Nejma Goutas, Jose Miguel Tejero, Marianne Christensen, Marta Blasco Martín, Jean-François Goret, Alexandra Legrand, Caroline Peschaux, and Isabelle Rodet-Belarbi	<i>Introduction to the session</i>	published	1
Session 5	Aude Chevallier, Catherine Cretin, Nathalie Fourment, and Brad Gravina	<i>How to best assess requests for destructive analyses of hard animal materials? Insights from a national museum</i>	published	1
Session 5	Atilio Francisco Zangrando, Angélica M. Tivoli, María Paz Martinoli, Marianne Christensen, Lindsey Paskulin, Jay Hilsden, Doris Loewen, Zara Evans, and Camilla Speller	<i>ZooMS as a tool to explore bone technology production. A case study from Tierra del Fuego (southern South America)</i>	unpublished	1
Session 5	Justin Bradfield	<i>Microwear interpretation in bone tool studies: Qualitative vs quantitative methodologies</i>	unpublished	1
Session 6	Marcelo Javier Toledo	<i>Knapped megafauna teeth and bone from Pampean peri-LGM sites (Argentina)</i>	unpublished	2
Session 6	Alice Choyke and Claudia Sabbini	<i>Passing the baton: The bone tool material from Arslantepe Tell (Turkey)</i>	published	2
Session 6	Marie Delassus	<i>Bone carvings in Late Antique Egyptian furniture: From standardization to inventiveness</i>	published	2
Session 6	María Fernanda Martínez-Polanco and Cristian Micó	<i>Investigating trapezoidal plaquettes crafted from white-tailed deer bone at Cerro Juan Díaz (LS-3) Greater Coclé Culture Area (Panama)</i>	published	2
Session 6	Ágnes Font	<i>Ivory objects from the Medieval Collection of the Buda Castle Museum, Budapest (Hungary)</i>	published	2
Session 6	Hans Christian Küchelmann	<i>Bone, antler and ivory artefacts in the Hanseatic maritime trade</i>	published	2
Session 6	Jacqui Mulville and Ian Dennis	<i>Heritage, craft and communities</i>	unpublished	2
Session 6	Justyna Baron, Michal Stasik, and Kamil Nowak	<i>Impacts of working bone and antler on a bronze knife: Experimental and use-wear studies</i>	unpublished	2
Session 6	Manuel Altamirano García, María Herrero-Otal, Raquel Piqué Huerta, Antoni Palomo Pérez, Anna Homs, Ruth Maicas, Rafael Ma Martínez Sánchez, and Francisco Martínez-Sevilla	<i>Approaches to the osseous industry from Cueva de los Murciélagos in Albuñol (Granada, Spain) and its possible relationship with plant-based technologies</i>	published	2
Session 6	Gilberto Perez-Roldán	<i>Mesoamerica and worked bone: Prehispanic human bones</i>	unpublished	2

SESSION 7 – SESSION ORGANISED BY AND FOR DOCTORAL AND MASTER STUDENTS

	Authors	Title of the presentation	Publication status	Day
Session 7	Margot Damery and Claire Houmard	<i>Splitting and/or grooving after the Late Glacial Maximum in Western Europe, between continuity and innovation?</i>	unpublished	5
Session 7	Rosana Cerezo Fernández, Jean-Marc Pétillon, and Esteban Alvarez-Fernández	<i>Antler technology in the Cantabrian Magdalenian (17–14 ka cal BP): The cases of Tito Bustillo (Asturias), Cova Rosa (Asturias) and the Lower Gallery of La Garma (Cantabria)</i>	unpublished	5
Session 7	Marie-Pauline Vignes, Fabrice Bray, Veerle Rots, Claire Houmard, Patrick Auguste, and Marie-Anne Julien	<i>Contributions of paleoproteomics to the study of Middle Paleolithic bone tools: The Biache-Saint-Vaast “retouchers” (MIS 7, Pas-de-Calais)</i>	unpublished	5
Session 7	Emma Bernard, Laurence Bourguignon, Sandrine Costamagno, Emmanuel Discamps, Jean-Philippe Faivre, Alexandra Legrand-Pineau, and Élise Tartar	<i>Enigmatic removal scars on bone fragments from Middle Paleolithic layers at Combe-Grenal (Dordogne, France): An experimental approach</i>	unpublished	5
Session 7	Konstantinos Chondros	<i>A fresh look at the Thessalian Neolithic osseous tools: The study from Mandra (Northern Greece, fifth millennium cal BC)</i>	published	5
Session 7	Eleni Koutsopoulou	<i>The Neolithic bone industry from Early Neolithic to Final Neolithic: The study from Paliambela Kolindros in the region of Pieria (Northern Greece; 6000–4700/4500 cal BC)</i>	unpublished	5
Session 7	Quentin Zarka	<i>The boar’s tusk helmets: Study of the manufacturing process based on the case of Aegina</i>	published	5
Session 7	Xenia Pop	<i>The story of the hunter’s quiver from the Eneolithic site of Urziceni-Vamă (Romania)</i>	published	5
Session 7	Carla Giuliani, Laurine Dumont, Anne-Marie Moigne, and Pierre Magniez	<i>Crafting the past: Exploring diversity in Lower Paleolithic bone retouchers at La Caune de l’Arago (Tautavel, France) during MIS 13</i>	unpublished	5
Session 7	Liteboho Senyane	<i>An assessment of whether saturated sediment ablation on stationery bone can mimic bone tool use-wear from Earlier Stone Age contexts</i>	unpublished	5
Session 7	Natacha Caurette	<i>Interaction and complementarity of bone tools and flint tools in hide-working activities: The example of the Late Solutrean of Combe Saunière 1 (Dordogne, France)</i>	unpublished	5
Session 7	Gabriela Bravo	<i>Bone technology of archaic hunters and gatherers from the northern and central coasts of the North Semi-Arid region of Chile</i>	published	5
Session 7	Solenn Rondet-Correc	<i>Preliminary study of the Thule bone industry in Northwest Alaska: Rising whale site, Cape Espenberg</i>	unpublished	5
Session 7	Paulina Maruszak	<i>T-shape antler axes of the North European plain: Technological approach</i>	unpublished	5

SESSION 8 – FLASH COMMUNICATIONS AND POSTERS

	Authors	Title of the presentation	Publication status	Day
8- Flash Com	Jean-Marc Pétilion, Elise Tartar, Laura van der Sluis, Krista McGrath, Lucía Agudo Pérez, Leire Torres-Iglesias, Ana B. Marín-Arroyo, Christian Normand, Camilla Speller, Antoine Zazzo, and Alexandre Lefebvre	<i>The elephant in the room: The use of mammoth bones for the manufacture of objects in the Upper Paleolithic of Southwest France</i>	unpublished	5
8- Flash Com	María Isabel Borao Alvarez, Sylvain Ducasse, and Jean-Marc Pétilion	<i>Placard-type points reloaded: Definition, distribution and chronology of a classic index fossil</i>	unpublished	5
8- Flash Com	Merel Spithoven-Stikkelorum	<i>Preliminary results of carrying and shooting experimental Doggerland barbed points</i>	published	5
8- Flash Com	Miriam Lucíañez Triviño and Violeta Moreno Megías	<i>Technological choices and identities in funerary contexts during the Phoenician-Punic period: Ostrich eggs from Villaricos (Almería)</i>	published	5
8 - Posters	Daniele Aureli, Roxane Rocca, and Pierre Magniez	<i>Bone tools 600,000 years ago in Europe? What method for a correct diagnosis of the presumed bone small tools at the Lower Paleolithic site of Cimitero di Atella (Italy)</i>	unpublished	5
8 - Posters	Natacha Buc, A. Acosta, L.T. Rombolá, and D. Loponte	<i>Small tools on animal raw material: Hunter-gatherer assemblage from the Low Paraná wetland</i>	unpublished	5
8 - Posters	Martina Galetova Laznickova	<i>Relation of humans and beasts of prey in the Moravian Gravettian: The example of processing of carnivores' bones at Predmosti I – decorated awls</i>	unpublished	5
8 - Posters	Cynthia Kromotaroeno	<i>The story of needles and pins: What they tell us about Dorestad. An experimental journey</i>	published	5
8 - Posters	Laura Tordeur Champagne	<i>Red deer antler tools found in an Early Bronze Age tomb: A new discovery in Valais (Switzerland)</i>	unpublished	5
8 - Posters	Asta Salicath Halvorsen	<i>Use-wear of worked bone objects from the Late Epipalaeolithic and Early Neolithic Levant to elucidate perishable material culture</i>	unpublished	5
8 - Posters	Chong Yu	<i>Bone weaving implements from Final Neolithic to Late Bronze Age China</i>	unpublished	5
8 - Posters	Selena Vitezović, Nemanja Marković, and Ivan Vranić	<i>Artefact from bird bone from the Late Iron Age site of Kale–Krševica (southern Serbia)</i>	unpublished	5

Participant list for the 15th Meeting of the WBRG (the asterisk [*] indicates contributors who attended virtually rather than in person)

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